

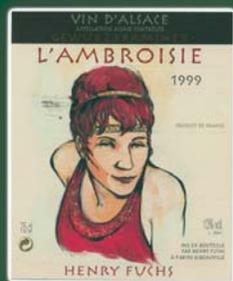
La Femme vue par RENOIR

(25 février 1841 - 3 décembre 1919)

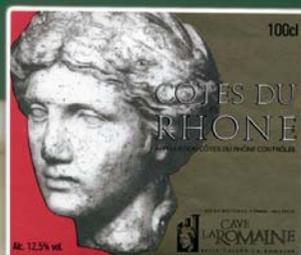


La Femme au cours des siècles

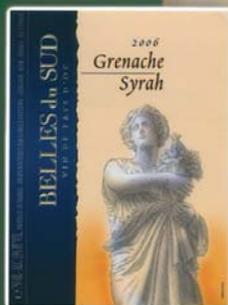
... De la Grèce à la Renaissance



Hébé : la plus jeune fille de Zeus et d'Héra personnifie la jeunesse éternelle



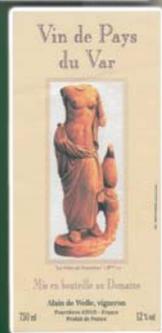
La Vénus de Milo, sculpture grecque (150-100 av. J.C.)



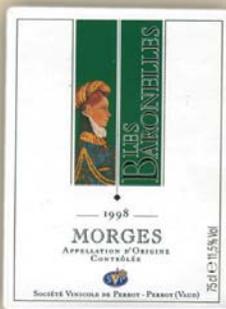
L'une des Grâces, divinités mineures, compagnes d'Aphrodite



Femme gauloise à l'époque de Vercingétorix (50 av. J.C.)



Marie de Bourgogne, (1457 - 1482) fille de Charles le Téméraire

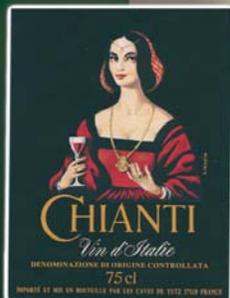


Vénus de Pourrières (II^e siècle)



Par Léonard de Vinci : Béatrice d'Este, "La Belle Ferronnière" (1490-96)

Mona Lisa, "La Joconde" (1505-06)

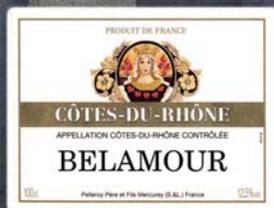
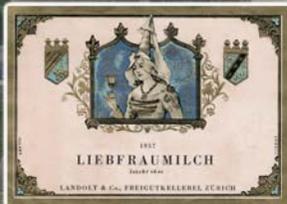
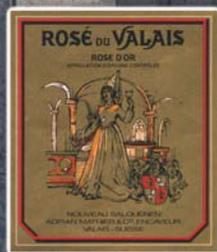
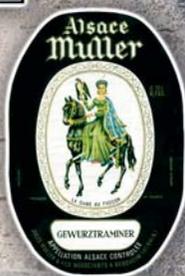
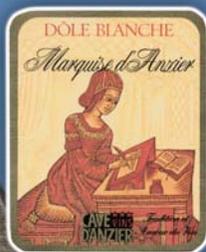
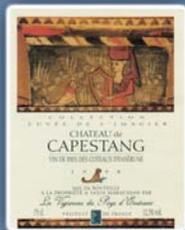


Femme de la Renaissance italienne



La Femme au Moyen-Age

Période mal définie, se situant
entre 500 et 1500 environ.

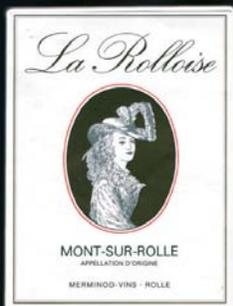


La Femme au cours des siècles

... Du XVII^e au XIX^e siècle



*La Marquise de Sévigné,
femme de lettres (1626-1696)*



*La Comtesse du Barry (1745-1795),
dernière maîtresse de Louis XV*



*Marie-Louise (1791-1847),
fille de l'empereur d'Autriche
François I^{er}, épouse Napoléon
en 1810.*



Une femme du peuple sous la Révolution



*Joséphine de Beauharnais (1765-1814),
épouse Napoléon en 1796, devient
impératrice en 1804 et divorce en 1809*



*Pauline Bonaparte (1780-1825),
princesse Borghese, 2^e sœur de Napoléon I^{er}*



*Une des favorites
de Louis XV*



A la table de Marie-Antoinette



*Eugénie de Montijo
(1826-1920), épouse de
Napoléon III,
impératrice de 1855 à 1870*

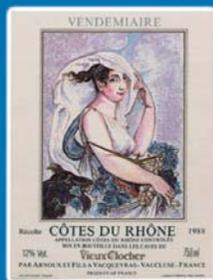


*La femme à la fin
du XIX^e siècle*

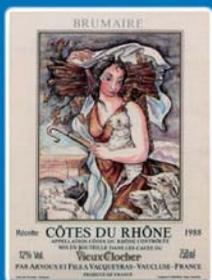
La Femme sous la 1^{ère} République

Le calendrier Révolutionnaire fut utilisé du 5 octobre 1793 au 31 décembre 1805.

L'année débute le jour de l'équinoxe d'automne.



Du 22 septembre au 21 octobre



Du 22 octobre au 20 novembre



Du 21 novembre au 20 décembre



Du 21 décembre au 19 janvier



Du 20 janvier au 18 février



Du 19 février au 20 mars



Du 21 mars au 19 avril



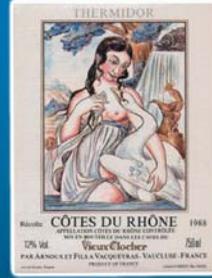
Du 20 avril au 19 mai



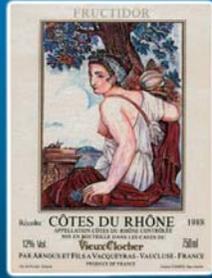
Du 20 mai au 18 juin



Du 19 juin au 18 juillet



Du 19 juillet au 17 août

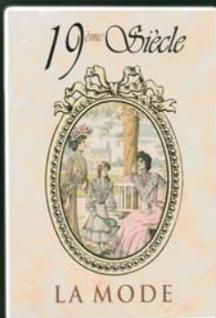
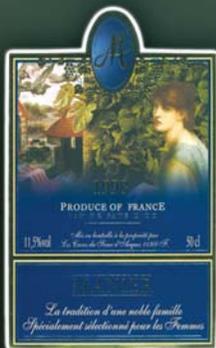


Du 18 août au 16 septembre



La Femme à la Belle Epoque

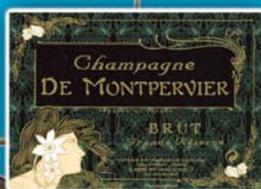
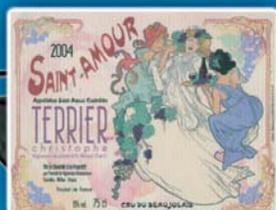
Période précédant la première guerre mondiale
(de 1890 à 1914)



La Femme

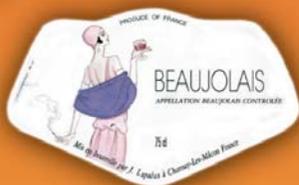
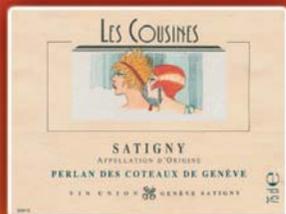
& l'Art Nouveau

Mouvement artistique commençant vers 1890
pour se terminer vers 1914



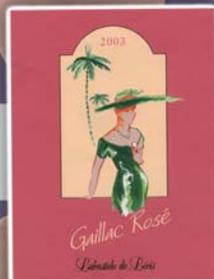
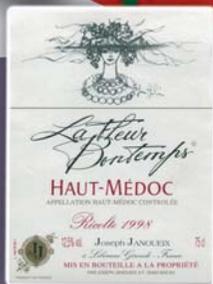
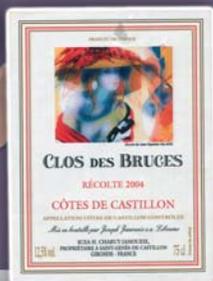
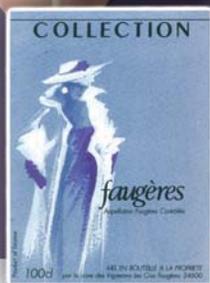
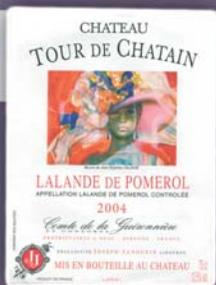
LA FEMME DES ANNÉES FOLLES

De 1919 à 1929



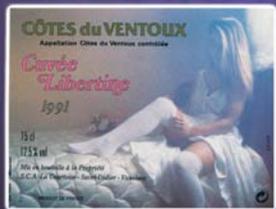
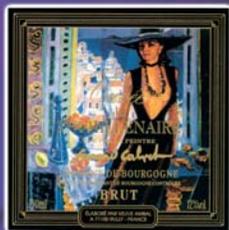
La Femme et la Mode

Les femmes suivent la mode
pour que les hommes les suivent !



La Femme fatale

Elle est belle à renverser les cités
et détruire les foyers (proverbe chinois)



La femme libérée

selon Gourdon, illustrateur
des couvertures des San-Antonio

(jusqu'en 1970)



Product of France



ONE
ONTRÔLÉE

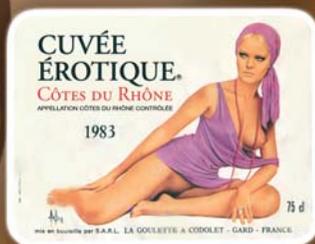
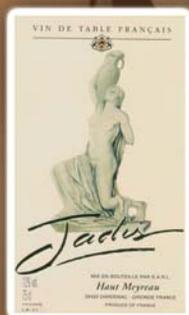
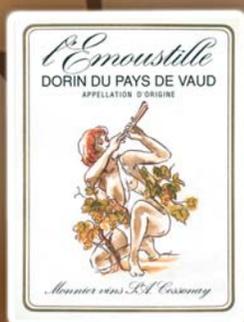
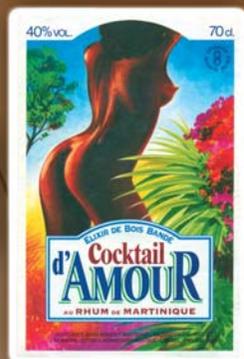
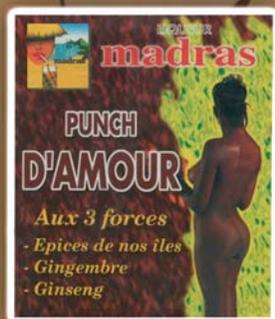
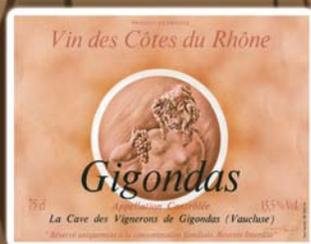
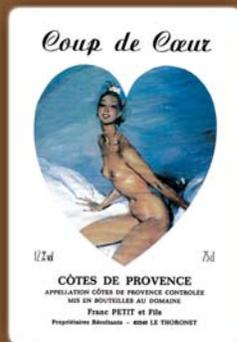
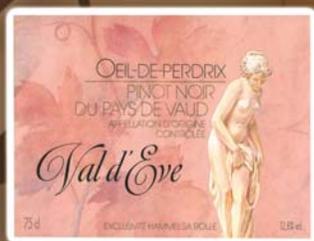
TES
ION CÔ
**COUP
DE FOUORE**

SAUT
Tél. : 6

La Femme dans sa nudité

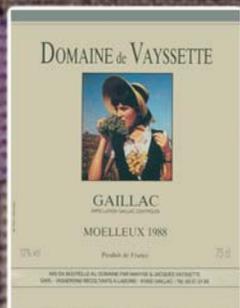
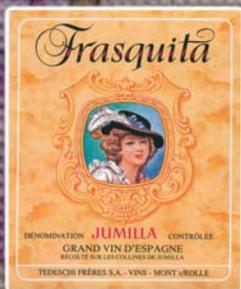
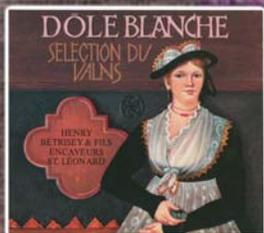
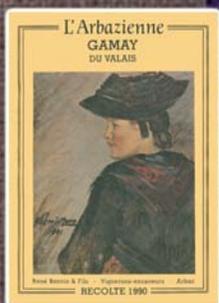
"Le corps, unique lieu de rêve et de raison,
Asile du désir, de l'image et des sons."

(Anna de Noailles - L'Honneur de s'offrir)



La Femme et le Chapeau

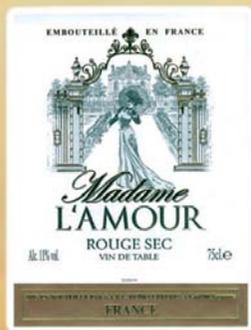
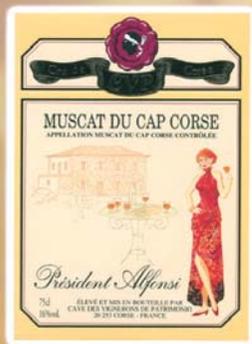
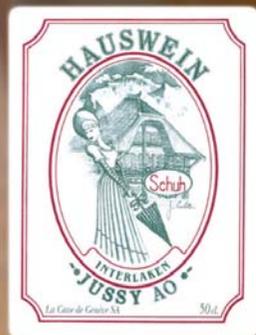
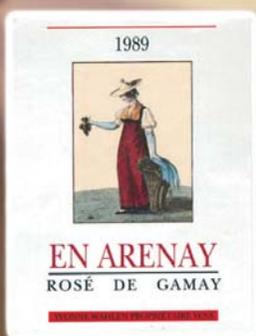
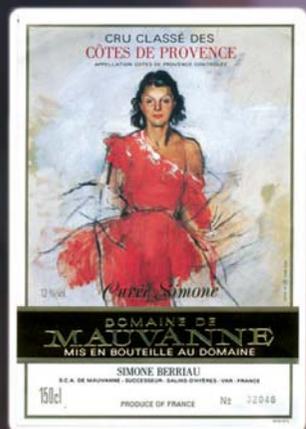
Si le ciel luit comme un chapeau,
on aura du vin plein le tonneau.



La Femme et l'élégance

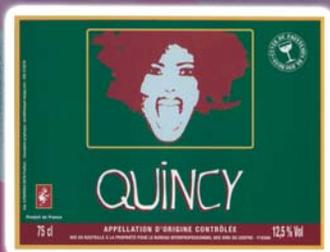
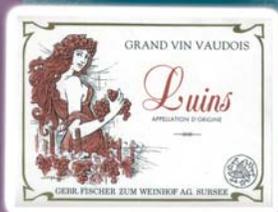
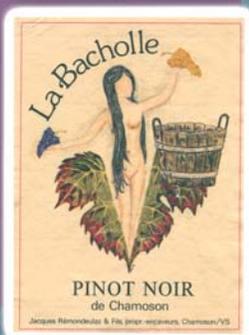
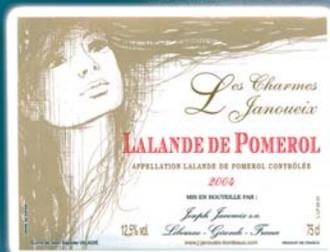
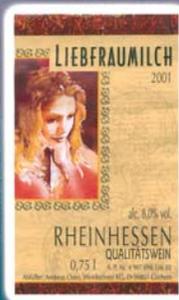
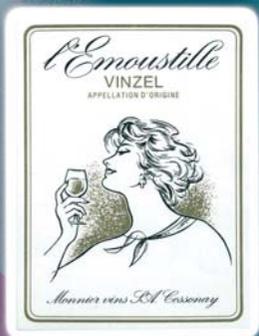
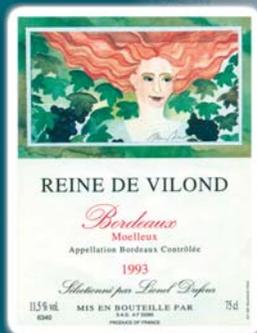
"L'effet le plus essentiel de l'élégance est de cacher les moyens.
Tout ce qui révèle une économie est inélegant!"

(Honoré de Balzac)



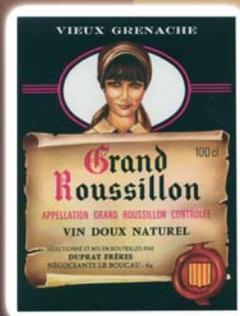
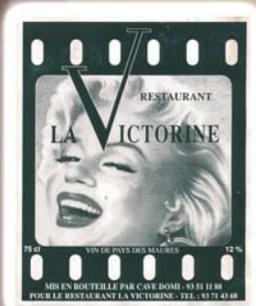
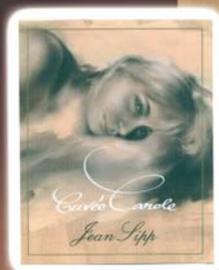
La femme et sa Chevelure

"Mais ta chevelure est une rivière tiède,
Où noyer sans frissons l'âme qui nous obsède
Et trouver ce néant que tu ne connais pas!" (Stéphane Mallarmé)



La Femme et son Portrait

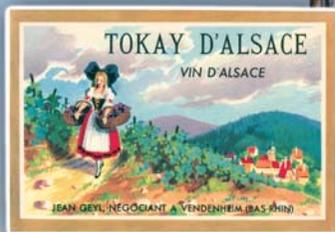
"Un beau visage est un avantage préférable à toutes les lettres de recommandation" (Aristote)



La Femme Alsacienne

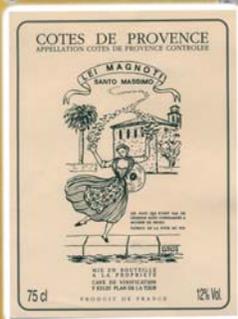
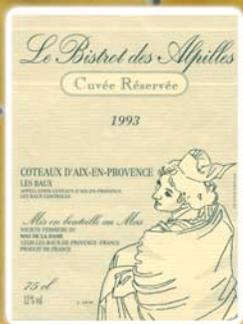
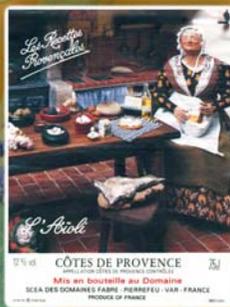
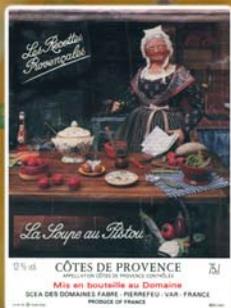
Les hommes ont toujours raison,
mais les femmes n'ont jamais tort

(Proverbe alsacien)



La Femme Provençale

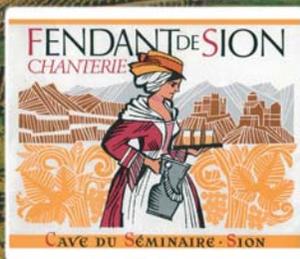
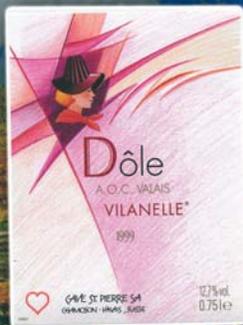
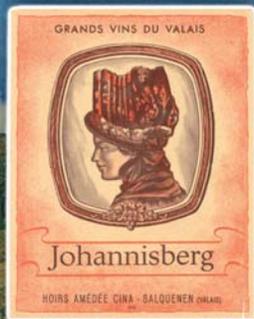
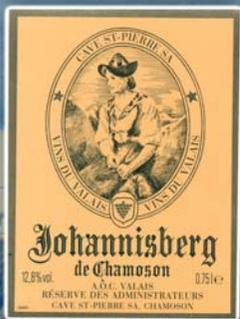
"Lauses jamai tou vin, ta mouié, tou chivau,
Crento qu'is autre fagon gau".
Ne loue jamais ton vin, ta femme, ton cheval
De peur que d'autres les désirent.



La Femme Suisse

"Quand le voisin divorce, chacun pense à sa femme"

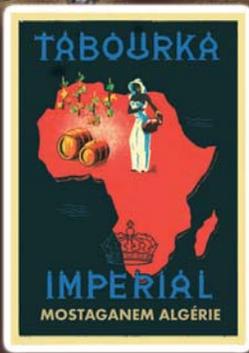
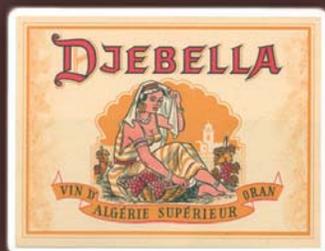
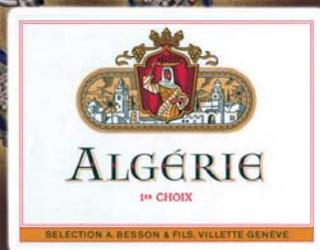
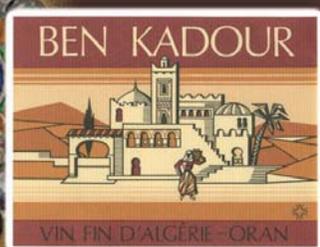
(Proverbe suisse)



La Femme du Maghreb

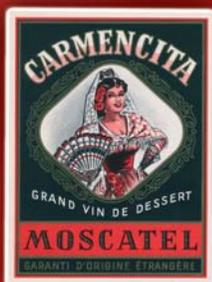
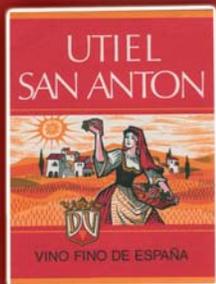
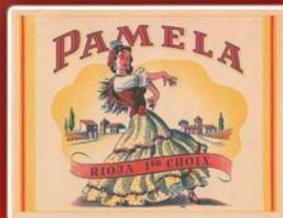
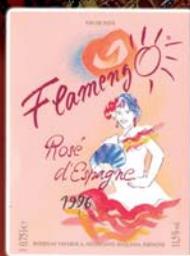
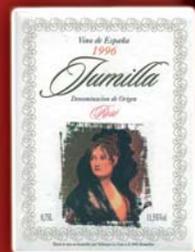
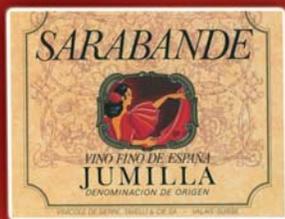


"Est bien fou celui qui veut rester sage tout seul."
(Proverbe maghrébin)



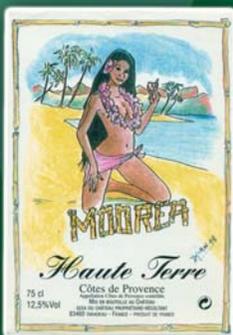
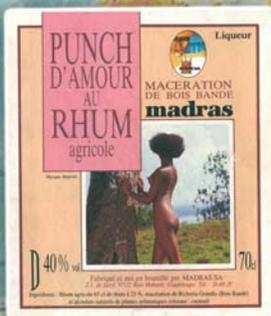
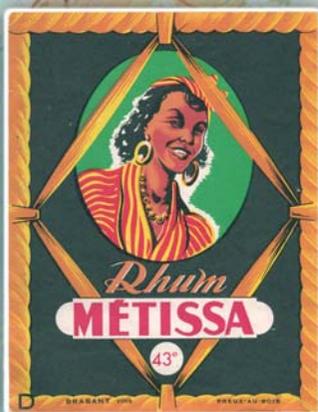
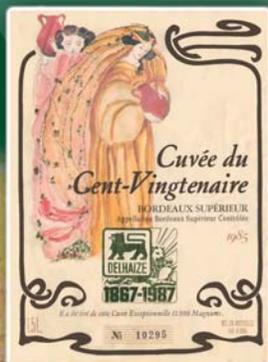
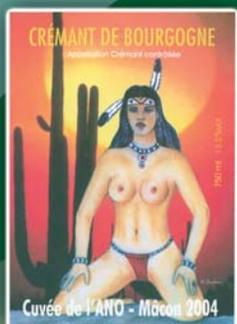
La Femme Espagnole

"Je revois les grands sombreros et les mantilles, j'entends les airs de fandangos, les séguedilles..."



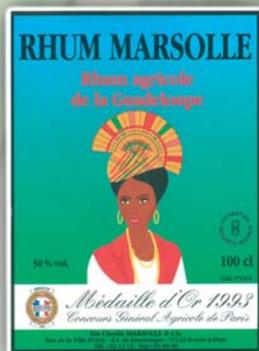
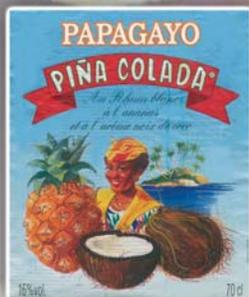
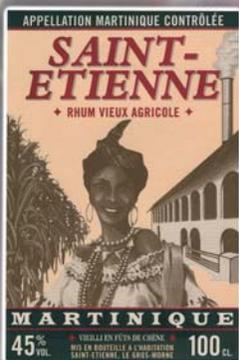
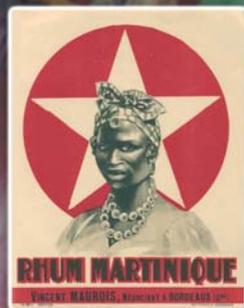
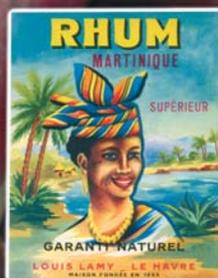
La Femme ethnique

La liberté n'est rien si elle ne respire pas dans le corps et l'esprit de l'homme, de tous les hommes, sans distinction ethnique, religieuse ou géographique. (Tahar Ben Jelloun - Goncourt 87)



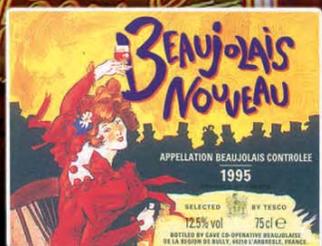
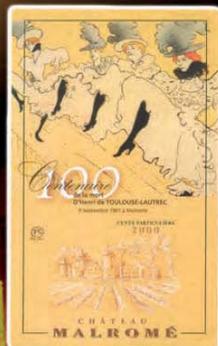
La Femme et le Madras

Madras : étoffe de soie et de coton.
Coiffure portée par les Antillaises



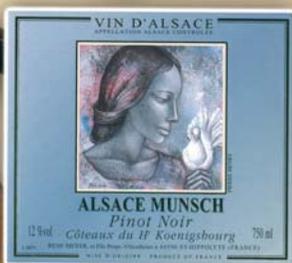
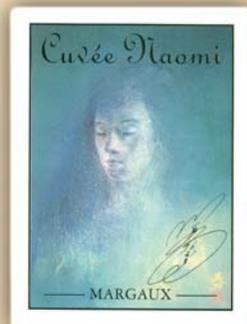
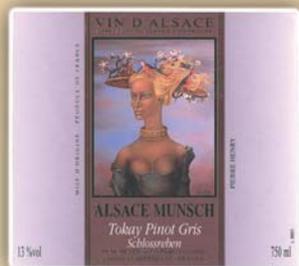
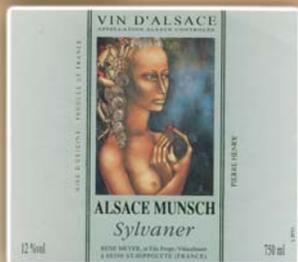
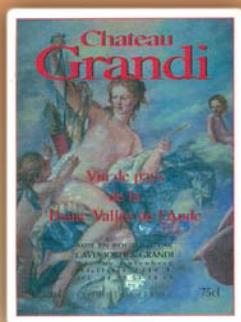
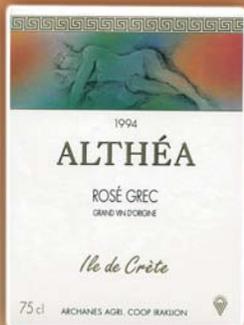
La Femme du Moulin Rouge

"A la Bastille, on l'aime bien, Nini-Peau-d'Chien..."



La Femme en peinture

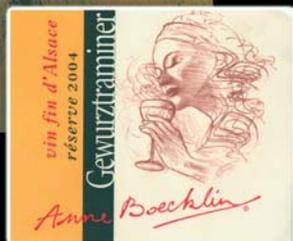
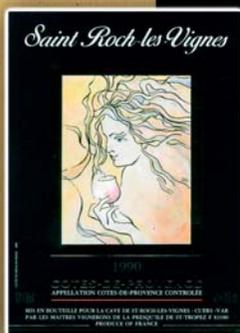
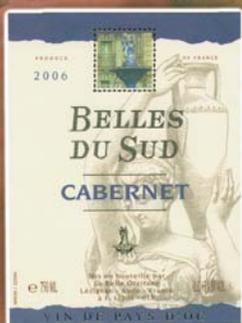
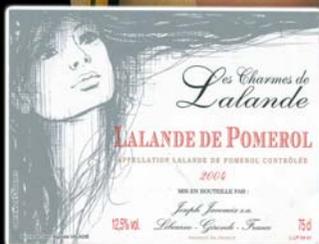
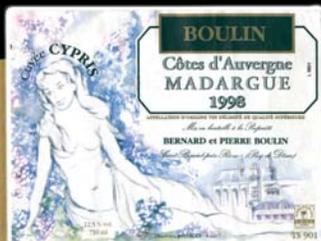
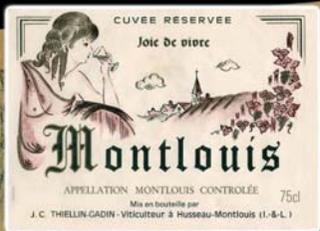
"La peinture est à fleur de toile, la vie n'est qu'à fleur de peau."
(Eugène Fromentin)



La Femme dessinée

"Le dessin n'est pas la forme, il est la manière de voir la forme."

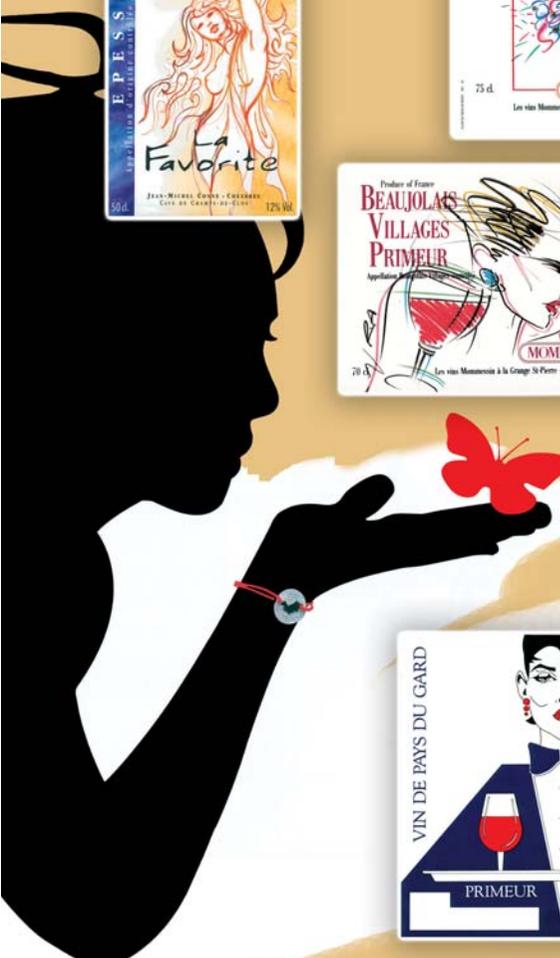
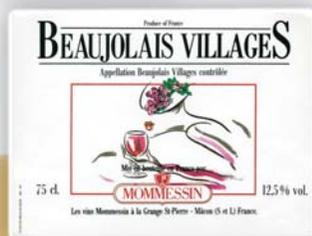
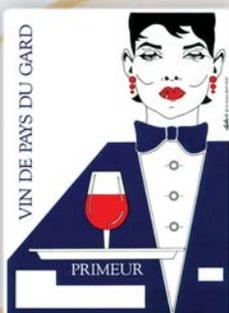
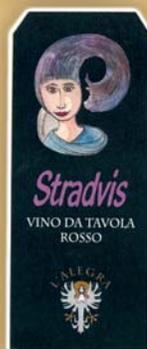
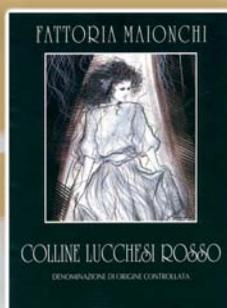
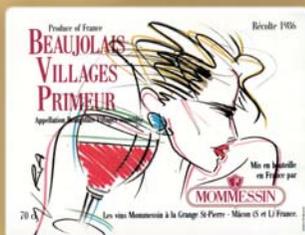
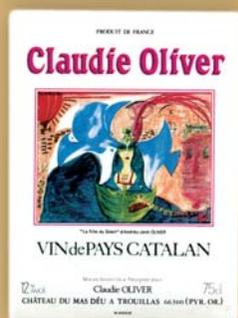
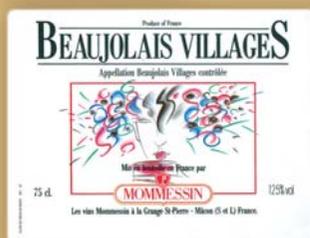
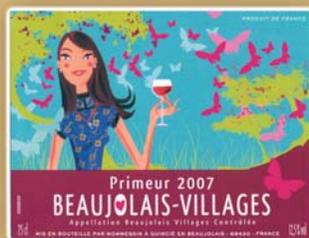
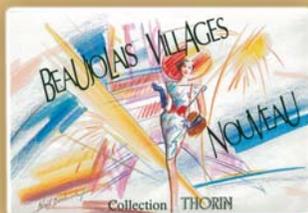
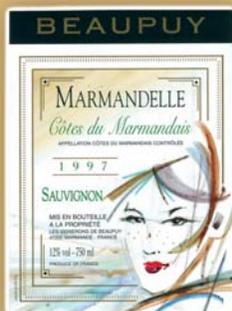
(Edgar Degas)



La Femme stylisée

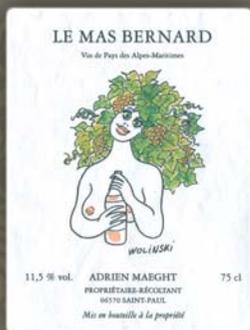
"Il faut toujours un coup de folie pour bâtir un destin".

(Marguerite Yourcenar - Les yeux ouverts)



La Femme à travers la B.D.

"Avec une femme dessinée, l'auteur peut concevoir une femme (physiquement) parfaite".



WOLINSKI



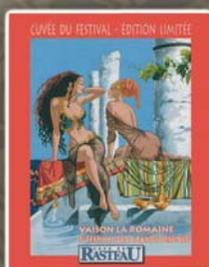
Paul TENG



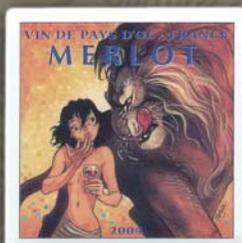
Félix MEYNET



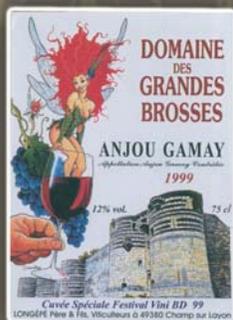
Emmanuel LEPAGE



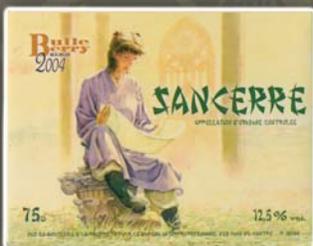
Ana MIRALLES



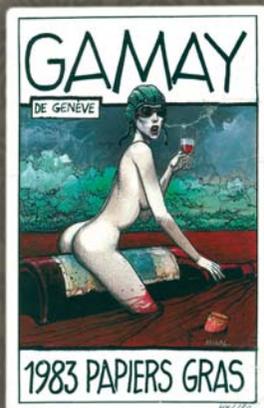
FRANK



Pascal RABATÉ



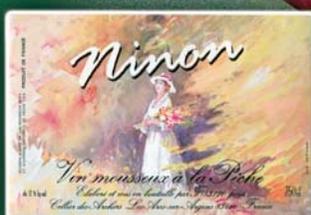
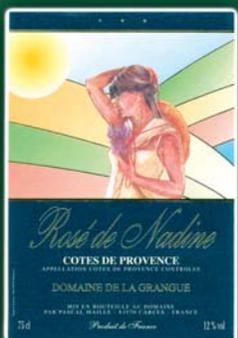
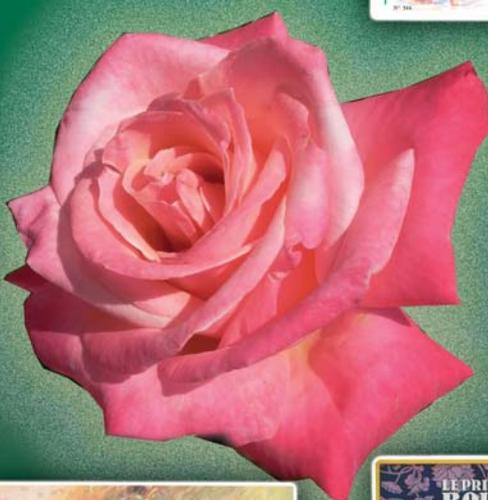
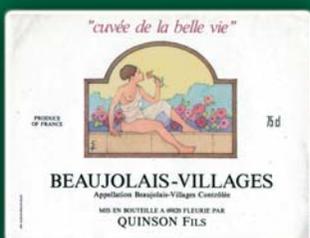
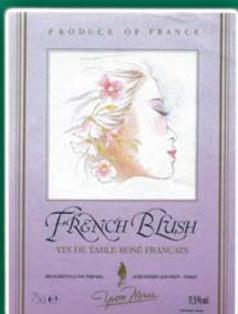
Khoa VINK



Enki BILAL

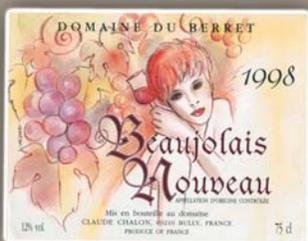
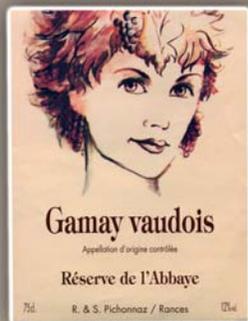
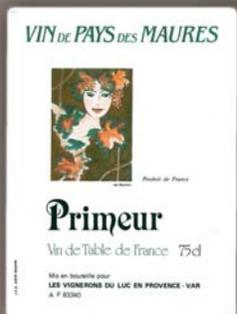
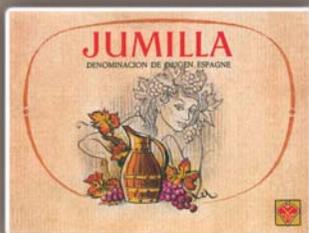
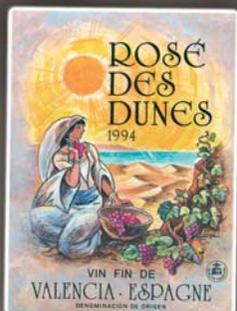
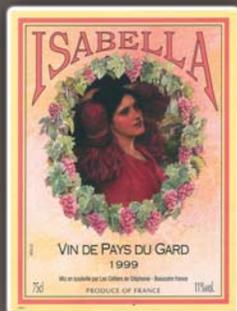
La Femme et la Fleur

"La chair des femmes se nourrit de caresses
comme l'abeille de fleurs" (Anatole France - Le lys rouge)



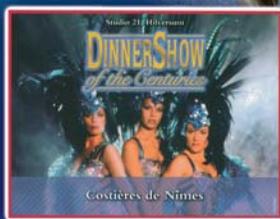
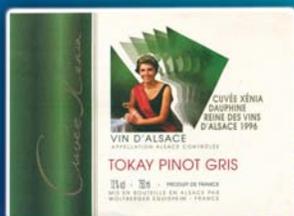
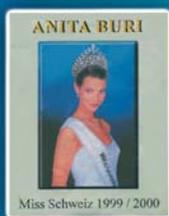
LA FEMME ET LE RAISIN

"Où l'hôtesse est belle, le vin est bon".



La Femme et les Reines de Beauté

"Ô ! miroir, mon beau miroir...
Dis-moi qui est la plus belle !"



La Femme et la Musique

"Les femmes et la musique ne devraient pas être datées."
(Oliver Goldsmith)

